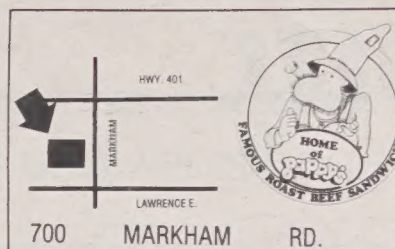


Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

Volume X Number 9 November 10, 1981



SAC President Matt Holland addresses the meeting

SAC Generals Give Us 4 Minutes

BY Eric Cohen

For the first time SAC held its Annual General Meeting at Scarborough, on Wednesday November 4, and may have set a new record for taking care of business. The meeting was called to order at 7:45 (after they cleared the pub and a few classrooms to get a quorum) and ended promptly at 7:49 with President Matt Holland thanking everyone who was coerced into attending.

They passed the 80/81 Auditor's Report with no questions asked, and then named Clarkson Gordon as this year's auditors with no explanation as to whether anyone else was asked to bid. They only spent \$11,000 in 1981 on audit fees, so it is too small an amount to really concern anyone. There were no general questions asked so the meeting was adjourned. It is not sur-

prising that SAC shows so little desire to explain their actions to the students, when out of a population of 27,000, only 25 bothered to attend the meeting. However it must also be pointed out that very little advertising was done concerning this meeting.

This was followed by the SAC Board Meeting. Those lucky enough to attend got a special treat, seeing SAC's newest venture as a movie producer. They made a series of short films to inform students of issues and SAC services. They had such catchy titles as Campus Cutback Killer (a horror film about an axe murderer stalking the campus, killing staff, programs and services) and Mystery Marks (a song about the Grading Practices Policy to the tune of Elvis Costello's *Mystery Dance*). The movies were very well done, but the question must still be

asked: Were they worth the money? They will be shown at SAC Free Films and will be given to the various Student Councils, but it doesn't sound like many students will see them.

Holland reported on the Campus Centre, saying that \$1 million was budgeted and the cheapest bid came in at \$1.7 million. They can't find anywhere to scrimp, so they will try to put up the building and get the money to furnish it later.

Holland was questioned about SAC's policy of not allowing students to see the corporation's financial books, and since no one was aware of the legalities, it was left up in the air. Scarborough representative David Fulford questioned why this wasn't brought up at the General Meeting when the accountant was present.

Heidi Graham, the Com-

munications Commissioner announced that University of Toronto Radio is going to the CRTC to find out exactly what they will have to do to get an FM licence. Kathleen Crook, the External Affairs Commissioner, announced that their student employment survey has been sent out and on November 17 SAC will be lobbying MPP's at Queen's Park concerning cutbacks. Any interested students can attend. They should contact SAC for more information. She also said that they felt the October 29 Day of Protest was a success, but didn't explain why the top SAC people were not seen at it.

The Suburban Campuses Commissioner was asked whether he was aware that Scarborough students feel alienated from SAC, and he replied that it was the same every year and was overblown.

A report was given on the

SAC accessibility to university study being done in conjunction with the Toronto Board of Education. It is being prepared now and preliminary reports should be ready in January and March and the final report will be ready in May. The interviews will be done by Sociology students.

The Space Committee, formed to make recommendations on space allocation, resigned, saying they couldn't get all five members at a meeting at the same time. Their resignations were accepted, their temporary recommendations were turned down, once again delaying a decision and keeping a lot of campus groups up in the air about office space.

The meeting finally ended at 11:45 with everyone trying to figure out how to get home from this wilderness we lovingly call Scarborough.

news

'Canadians Only' Blasted by UBC Profs

VANCOUVER (CUP) - A group of professors at the University of British Columbia, fighting a new "Canadian first" hiring policy for faculties, claim the quality of education for students will be jeopardized if the regulation is enforced.

Federal employment and immigration minister Lloyd Axworthy announced the regulations in July, intending to force universities to consider Canadian candidates for vacant posts before looking at other applications. Every Canadian candidate must now be rejected for lack of qualifications before any foreign academics can be considered. If no suitable Canadian is found, the university must provide Employment and Immigration Canada with a file of evidence documenting the recruitment work before it gets permission to hire a foreign academic.

A letter to Axworthy opposing the rules has been signed by all but two members of UBC's economics department. The department is now asking other faculties to follow their lead. "The new regulations are giving nationality a higher priority and general excellence a lower priority," said economics professor Anthony Scott. "It's a worthy thing for Axworthy to be concerned about, but finding Canadian jobs is not the most important thing about universities."

"Gradually it will mean that the universities will get filled up with people whose strongest recommendation is that they are Canadian."

The faculty letter said work towards teaching and research excellence and encouraging students to remain at UBC for graduate programs is "frustrated if nationality

becomes a significant 'qualification'." "We don't want people who are qualified - we want the best," said Scott. "There's a difference between meeting qualifications and being excellent."

He said the faculty's rejection of the policy did not imply doubt about the quality of Canadian professors. Instead he said he opposed guaranteeing jobs for Canadians at the expense of a quality education for students.

UBC arts dean Robert Will supported the economics faculty stand. "A university can only achieve so many things," he said. "We are here to teach, not to take on an objective of employment. My concern is to get the best people possible for students."

UBC has a high ratio of Canadian to foreign academics. "We have a good record of

hiring Canadians," said Will, "and nothing pleases me more than when the best people we hire are Canadians."

Scott said Canadian graduate students should forget about becoming academics if they can't meet the quality needed. "My own view is if you can't stand the heat, get out of the kitchen." He said that although there are some academic areas in which only Canadians should teach, such as Canadian studies, he feels the new regulations which apply to all areas of the university, are unwarranted. "I don't like constraints," said Scott. "We know better than government bureaucrats."

The UBC administration has not yet decided on its position on the regulations, said spokesperson Jim Banham. But he said the policies have been discussed and may be debated further. "We can't rule out the possibility that there will be a statement."

The University of Toronto administration has said it will defy the Axworthy regulations. U of T vice-president David Strangway, in a memorandum October 7, permitted university administrators to ignore the requirement that advertising for open positions discourage foreign academics from applying.

A.A.C.S.A. Celebrates Divali - The Festival Of Lights!

By Sandra Balkissoonsingh

Throughout the ages, the festival of lights has been celebrated by millions of Hindus. The festival is called Divali. It marks the beginning of a New Year in the Hindu calendar. This year, Divali fell on Tuesday, October 27th.

Divali has both cultural and religious significance to its followers. According to the Hindu scriptures, Laxmi, the Goddess of light incarnated on this day to save the world from darkness and evil. Darkness, in this case is used symbolically to represent ignorance. Homes are lighted up by millions of ear-

then lamps called Deyas as night falls, to dispel this darkness. The light is supposed to show the way and lead you to the path of knowledge. On attaining this bliss and happiness will be with you for the coming year.

The members of the Afro-Asian Caribbean Students Association presented its second annual Divali show on Monday, October 26th in the Campbell Lounge (R-3103).

The main attractions were a fashion show, Indian dancing, a guest speaker (explaining the significance of Divali), and lots of Indian sweets and refreshments.

An ounce of prevention.

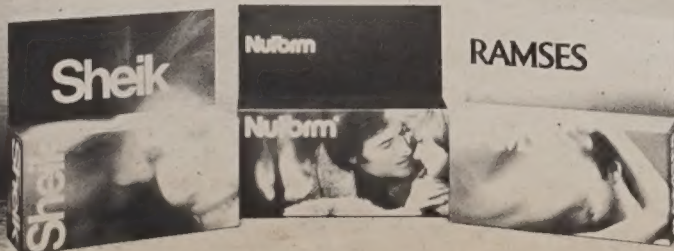
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EVENTS NOV.-10-24

Wed. 11- Remembrance day

"A Time to Remember"

10:50 am in the concil chambers

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Poetry-Reading By Brian fawcettat 2:00 pm in room R-3231

Fri 13- Astronomy Viewing

Your Chance To See Venus, The Moon, Double Stars and Nebulace

This Will Take Place From 7 to 9 pm In The Obsevatory On The Sixth Floor S-Wing.

Tues. 17 SCSC Communications Commission

Meeting At 3:00 pm In The Concil Chambers

Everyone Welcome

Fri. Nov. 20 Novemberfest

At 8:00 pm In The Meeting Place. Watch For Further Information.

The INFO-LINE is working call 284-3331 for a listing of College events

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editorial

War Has No Glory

"The costs of war (can) not be measured alone in such mathematical terms as battle casualties, dollar expenditures and similar data. Such figures (are) but partial and inadequate yardsticks." (Encyclopaedia Britannica, 1963).

In the two world wars approximately 23,538,315 military lives were lost in the conflict that ensued between the Allies and the Axis. This figure does not take into account the civilian figures, which often exceeded the military losses.

Since those two great conflicts, the nations of the world have been, and with great reason, unwilling to engage in warfare of that magnitude again. WWII brought with it the birth of the atomic bomb, a weapon terrible in its deadly capability.

The question still remains - have we learned anything from those wars? Countries still bicker, slapping each other across the wrists in border disputes and parading around in military costumes trying to outdo each other in pretentiousness, using atomic weapons as swagger sticks.

A friend of mine once stated that we needed another war to rejuvenate our economy. This is a very sad statement concerning the fact that we are a society based on war. Is the human animal destined to be no more than a warmongering ape? Will we not be appeased until we bring about the total destruction of our species?

With the death of Anwar Sadat and John Lennon so close upon us, and the attempted assassination of the Pope, we give the appearance of a society that despises men of peace. But perhaps in the midst of all this pessimism there is a ray of hope. That hope lies in the memory of mankind; that the horrors of the two global wars will make us think twice about falling into the same pit of witless destruction.

For Canadians that day of memory is Remembrance Day, November 11th. On this day the men and women recognized are not the victors or the vanquished but the generation who died in the most futile of human endeavours. It is this memory that keeps the concentration camps standing to remind humanity of the foul reek of war.

On this day remember the dead with dignity, take a minute to pause and think about what it really means. The memory of mankind is long. Hopefully long enough to keep us from blowing ourselves up before we have learned the art of restraint.



COMEDY BOWL OR PUNCH BOWL

The turnout for the Comedy Bowl on Friday October 30 was something less than spectacular. The event was to have filled the meeting place, but was moved up to the pub to accommodate the few that did show up.

the disturbing aspect of the whole fiasco is that SCSC president Ted Grinstead announced that the admission charge had been dumped, thereby making the event FREE. The few that had originally paid to see the show should, if they have not already, request a full refund of their admission. It is not in the students interests to allow this sort of thing to set a precedent.

Balcony Square

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published every Tuesday. Any submission for publication or inquiries should be directed to: the Editor, Balcony Square, Room H213-C. The telephone number for advertising or information is 284-3147.

TO THE EDITOR:

This is an open letter of apology to those readers who were baffled, bemused or befuddled by any strange words and turns of phrase in my review of the play "Gyroscope" last week. Any peculiarities were caused by my hieroglyphic-like style of handwriting and inevitable faulty transcription. I take full responsibility. Better luck and a typewriter if there's a next time. Don't forget to see "Madwoman of Chailot".

Tim Allen

NOTE

The Editor of the Balcony Square, Shona Nicholson has 'buggered off' to New York City leaving the paper in the hands of Sports Editor John Fox. Any criticisms of this issue should be directed to him, care of THE DOG HOUSE Balcony Square, H213-C

B.S. Staff Meeting Thursday Nov. 12 At 2:00 pm



Douglas College Bites Onion Scenario for Cuts

VANCOUVER (CUP) - No summer school. One entire campus closed. And the end of adult basic education.

This was the "onion scenario" presented to the Douglas College board of governors by college administrators to meet a possible \$2.4 million cut in next year's

budget.

The provincial government had earlier asked British Columbia colleges to provide information on what programs would be slashed in order of priority if the college received the same amount this year as last.

College principal Bill Day

said the onion scenario meant "peeling off one layer at a time, leaving the core." The deeper the budget cuts go, the smaller the onion, he said. The first layer to go would be the college's Winslow campus in the Vancouver suburb of Coquitlam, Day said. Next would be a campus in nearby

Maple Ridge and some adult basic education programming, which provides preparation for college level courses. After that, the nursing program will be drastically cut back, as will the arts program and the business program, followed by the cancellation of summer school.

"It's not just a scenario," said student society president Kevin Hallgate. "No matter how many flowery phrases Bill Day has or how many eloquent expressions the government has, it is a fact. There will be cutbacks next year." "It is the worst bloody document I have ever seen," he said.

But Day said the information the college provides to the government will be used to defend the college against cutbacks. "The people in the ministry of education know there is a financial bind. They will be competing against other departments for dollars."

Hallgate said the government has other things in mind. "When the government gets this document in their grubby little hands they are going to say that Douglas College can survive with these cuts. This is (B.C. premier) Bill Bennett's idea of a balanced budget."

The student society and faculty association have no specific plans for opposing the cutbacks, but Hallgate said he expected a collaboration between the two groups.

4,000 Students March on Parliament Hill

OTTAWA (CUP) - About 4,000 students confronted Secretary of State Gerald Regan on the steps of Parliament October 29, demanding an end to cabinet plans that, they say, will reduce funding to post-secondary education drastically.

Students from Carleton University, Algonquin College and the University of Ottawa marched through city streets shouting, "No way, we won't pay!" They stopped on the Parliament lawns, and were addressed by Regan, Conservative house leader Walter Baker and Bill Blaikie, NDP education critic.

Regan said he has "no knowledge" of the planned cutbacks telling students in a letter distributed at the rally that "some may say that the Federal Government plans to drastically reduce its support for post-secondary education. This is simply not true." He blamed

the provincial governments' shrinking role in funding education as the cause of federal concern. Regan said the federal government intends to continue "doing its part to support post-secondary education."

He was shouted down by chants of "bullshit, bullshit..." from the angry students.

PC house leader Baker condemned the minister's statement that no cutbacks would be made. "The government of Canada wants to take \$1.5 billion off the Established Programs Financing. They want to do it in the face of the unanimous decision of a committee of the Parliament of Canada made up of not just Progressive Conservatives, not just New Democrats, but of Liberal members of parliament who said it couldn't be done." Baker, too, was interrupted by students who cried, "What

about Davis?" referring to the track record of the Ontario provincial government in post-secondary education.

Bill Blaikie, MP for Winnipeg-Bird's Hill, attacked the government's proposed cuts in education financing while doling out generous tax concessions to corporations. He said Liberal criticism of the mismanagement of money given to provinces was no excuse for federal cutbacks. "They might have some basis for questioning the provincial funding commitments to these programs, but two wrongs don't make a right and that's no reason for them to begin their own program of cutbacks."

Student leaders from the three institutions had met with government representatives earlier in the day. Steve May, vice-president of the Carleton University Student Association said "we were disappointed. We never got a clear statement on what they wanted to see in post-secondary education." "Both levels of government don't see education as a priority."

John Alphonse, president of the Algonquin College student union said government cuts are meeting with student "indignation", and the students are getting positive community support in their fight.

Regan later told a press conference that student fears were "groundless". He said he was confident that "massive" cutbacks in funding will not be featured in the November 12 federal budget, but the minister would not promise a budget with no reductions at all. He said students must wait until the budget is presented. Regan hinted that cutback "rumours" may have started within the Progressive Conservative party.


The protest was organized as part of a province-wide day of protest on university funding, spearheaded by the Ontario Federation of Students. OFS says any reduction in funding to colleges would limit the access of lower income students to higher education. They fear what could prove to be doubled tuition costs and disruptions in services on their campuses.

Extra RCMP officers had been placed at the House of Commons entrance during the demonstration, though no incidents took place. The RCMP said they estimated 4,000 students took part in the rally.


Hallgate accused the board of sitting back and passively complying with the government's request. Board member Sandy Thompson denied Hallgate's charges. "We are not a passive board and we will continue to fight cutbacks." And Day defended the board's decision: "To ignore directives is like throwing a towel in front of a raging bull."

Jim Davies, faculty association vice-president, said "it is absolutely insane to provide information for cutting back the college. 'We have one of the best educational institutes in the world and it is absolutely insane to passively allow it to be dismembered like this,' he said.

Every Christmas stirs special memories and feelings in all of us. But for millions of children, these days bring only the continuing horror of poverty and malnutrition. Each UNICEF Christmas card sent and every UNICEF stationary gift item given provides vaccine, school books, safe drinking water and improved nutrition to the world's neediest children—UNICEF's children. UNICEF Christmas products are now available. For a free colour brochure, call toll free: 1-800-268-6362, operator 508.




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BASQ 10/11/81



the cosmic muffin

Last week, Scarborough College had a blood donor clinic. At first I thought that the people were lending out the blood but as it was explained to me, these local vampires were looking to suck a pint out of any arm that lay around too long.

It was also explained to me that my blood could save a life, and being duty bound to help in any way that I could during my stay on Earth, I volunteered my arm for 45 minutes.

Of course, the nurses didn't take too kindly to the arm left on their table; but seemed to want my entire body to hang around while the corpulence transfer was completed.

We have nothing of this nature on my home world because we as a regenerative species do not need such primitive means to replace lost blood. In many ways this makes us superior to you, but I must admit that we cannot replace the emotion generated by that selfless act of life-giving.

So I entered the line, arm at the ready.

The kindly woman who beckoned me asked if I had given blood before. I said that I had not, but I must admit a slight hesitation when she approached me with a gleam in her eye, and a needle, which, she assured me, was just to test my blood. I could have saved her the trouble and named all the anti-bodies floating around in the red stuff and also what blood type I was. I was very careful when creating the human form in which I inhabit. Nothing too rare. O Positive. What they call the universal donor. Which means that they'll be only too pleased to accept my blood. (Funny that the clinic fell on the week before Halloween).

Once I passed this test I was shown to a bed with another nice ghoul, told to roll up my sleeve and then—stick. And blood pouring out like the Red Sea. But only a pint; I made sure that my system didn't get too enthusiastic. The nurse looked rather surprised that I had filled the bag in 5 minutes. In fact, she looked so anxious for my safety that she asked me to sit down for 20 minutes, and "did I feel alright"? I wanted to tell her that since it was my first time, I didn't want to lie around bleeding, but wanted to get it over with. I'm not one to be squeamish, but honestly, all that blood draining out of me did give me a turn of the stomach.

Then the orange juice and cookies. Just to top off the morning. Actually my house-mates were right. There's nothing like the feeling of perhaps giving someone a life. It cannot be topped by all the twixle in Oraphon. Or all the oil in Arabia.

Successfully Shoot Your TV Set! (without firearms)

BY Stephen Brown

I am frequently asked about the possibility of taking pictures off a television set. My reply is always that it is possible, but the quality is usually not great. In this article, I shall try to minimize the number of inquiries on this matter, by briefly outlining what is, in my opinion, the best procedure.

Firstly, it must be remembered that the picture can be no better (in detail, focus, etc.) than the image on the TV screen. Thus, if you have a visibly unclear TV image, don't waste your time trying to photograph it.

To get a rectangular picture (as opposed to a trapezoid one) the camera must be set up, preferably on a tripod, directly in front of the centre of the TV screen. This means also that the camera should be at the same height as the centre of the TV screen.

The best lens to use is a matter of personal choice, but from my experience, a slight telephoto, about 100 mm to 135 mm is best. A standard 50 mm lens will usually suffice, but a wide angle (eg. 28 mm) will most certainly be unsatisfactory because of the low magnification (causing you to have to get that much closer to the TV) and the relatively large amount of close-up distortion.

Move the camera up close enough, so that the TV screen almost completely fills the viewfinder.

Set the shutter speed at 1/8th or 1/15th. (You will have to determine, by experimentation what works best with your particular set up). Since a television picture is not continuous, but just 30 images per second, drawn by a moving dot, you do not want to "freeze" the motion showing the generation of the picture. If you shoot above the 1/15th second, the part of the image being drawn at the instant the photo was taken will be brighter. If you shoot below 1/4 second the motion of the subject on the set will be blurry, because of its motion across the screen.

Adjust the aperture to the appropriate f/stop setting, with a reliable meter (off the film type is very good here). The optimum apertures are about f/5.6 or smaller. [Since TV screens are convex, a fair amount of depth-of-field is needed to keep all parts of the picture in the sharpest focus]. Do not use a flash!

To obtain a setting of 1/15 f/8 or so, you will need a fairly fast film. Use any film from ASA 125 to ASA 400. It is not likely that the film's grain will have less resolution than the 525 horizontal lines that make up a TV image. Black and white film is recommended, but if you use

colour, use daylight film, not tungsten, etc.

Also, if you use colour film, do not expect true-to-life colours in the photograph. (Especially if the TV image doesn't look good by eye.)

Before taking the picture, carefully adjust the TV's tuning, focus, brightness, and contrast (and colour, if applicable) for the sharpest image.

Also look carefully for reflections of things (e.g. lamps, windows) that may be appearing on the TV screen.

When taking the picture, use a cable release, or take a picture normally, but squeeze the shutter release gently without jerking the camera.

Even with my technique the results aren't fantastic but they are about the best that can be reasonably expected.

(8th in a series)

Stephen Brown is the manager of the SCSC darkroom. Members of the college are welcome to visit him in his office S204D (in the Radio Station) if they have any questions or comments on this series of articles, or if they want to inquire about (or join) the Photography Club.



Ethics of Laughter

Ronald B. de Sousa, Associate Professor of Philosophy at the University of Toronto, is guest speaker on Monday, November 16, 9:00 p.m., at the monthly meeting of the University Women's Club of Scarborough. The public is invited to attend free of charge. It will be held at the Bendale Public Library, 1515 Danforth Road at McCowan Road.

Dr. de Sousa's lecture is called: When Is It Wrong to Laugh? - philosophic observations about the ethics of laughter. For instance, although laughter is generally involuntary, society has firm views about when laughter is inappropriate. What makes us want to laugh? Are we really to blame that the classis banana

skid hits our funny bone before it reaches our humanity? How is laughter related to some of the things we care about very much?

Dr. de Sousa combines an impressive academic career with communal living and social interests. He has taught at Princeton, the University of California at Berkeley and Santa Barbara, and (in French) at Glendon College of York University, in addition to his current appointment. He resides in a communal dwelling, acts and plays classical guitar, has a passion for cooking, chaired the Women's Studies Programme at Toronto for three years, and is a member and past Director of the Centre for Human Freedom and Sexuality.

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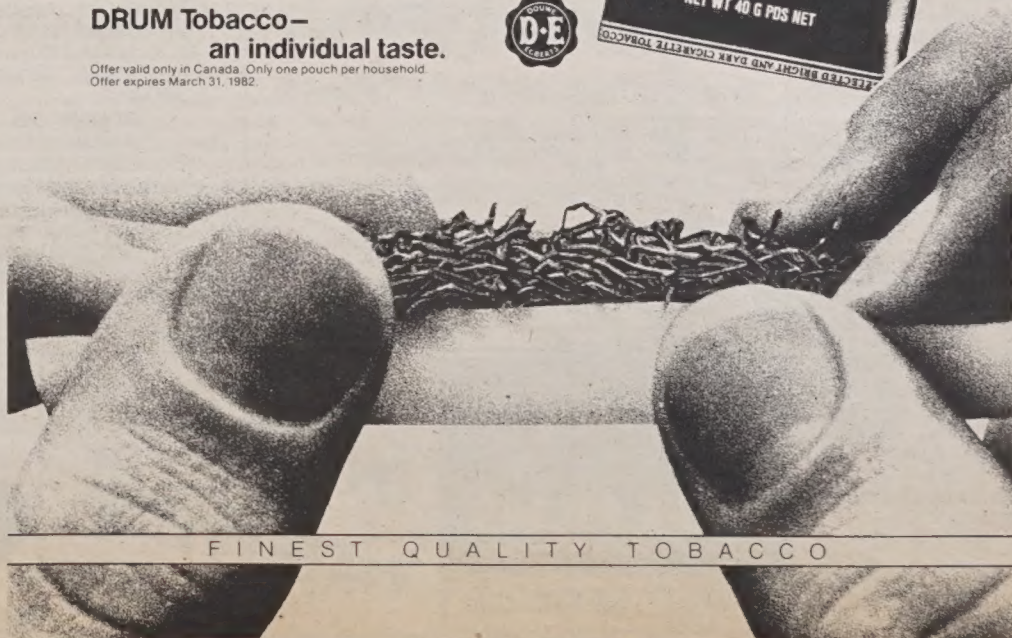
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entertainment

The King Lives On

By Maria Melioumis

Picture a dark, uncluttered set consisting of three weathered arch structures suggestive of Parliament Hill. The time is 1937 and William Lyon Mackenzie King has just returned from a trip to Europe and specifically a visit with Hitler. Wildly enthusiastic, he describes der Fuhrer as "a modern Joan of Arc", oblivious to the fact that "Joan's" lust for Lebensraum is causing global conflict. King then turns to his grandfather's ghost-William Lyon Mackenzie-to ask about the suitability of his foreign policy and whether Hitler is a threat.

Rexy, the brainchild of a Canadian, written about a Canadian, traces Mackenzie King's term in office during the stormy years of World War Two. Allan Stratton delves into King's equivocal personality-the patriotic, sober politician and the insecure, lonely politician. Stratton juggles character, issues and story in one hand, and comedy in the other. The Prime Minister when making Col. McNaughtin Minister of Defense asks him, "Will you do your duty to God and King?"

King of Rexy, as he is called by his friend Joan Patterson, wants desperately to make the right decisions and keep campaign promises. He is a patriot, forever asserting Canada's independence. When the British assume Canada will support them in their war against Hitler, King disagrees and tells their Lord Riverdale, "With whose blood does it disagree?" and, "If we decide to enter a war, the decision will be that of Parliament-our Parliament!" When Canada does declare "apprehended insurrection", King refuses to legislate conscription because he had promised Quebecers he would not. After much pressure (and many months), King is forced to bring in conscription and is applauded by both sides: the anglophones for bringing in the draft and the francophones for putting it off so long.

King mediates between a lonely boy seeking the approval of his grandfather's and domineering mother's ghosts and a clever man learning the games politicians play. A sly, manipulative Franklin Roosevelt languidly tells King, "Mackenzie, we can make history together. What's history between friends?" FDR proceeds to treat King as a lackey not realizing his "lynch-pin" can deliver a sting.

Larry Reynolds plays a potent King. Stratton articulates the questions and Reynolds acts on them. Is King

sane? Does he always want to make the right decisions for Canada or is international glory a determining factor? Reynolds is joined by Nonnie Griffin, George Merner, Allen Doremus, and Joel Kenyon, each playing two or three contrasting roles. The production is air tight and the cast marches through with a first rate performance. Scene changes are made smoothly with the addition of music of the 40's.

Rexy will be playing at the Bathurst Street Theatre until November 14.

German Fest on Friday, November 13th in the Faculty Lounge from 4-7 pm. There will be Wine, Beer, and "Esseu" and all are welcome. (A \$2 membership fee to the German Club applies). So come on out and join us, ja!?!?



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 - 4 4 SIMPLICITY, Tim Curry, A&M
 - 5 5 BEAUTY AND THE BEAT, The Go-Gos, A&M
 - 7 6 GREATEST HITS/GRADS SUCCES, Plastic Bertrand, Attic
 - 10 7 GHOST IN THE MACHINE, The Polic, A&M
 - 8 8 THE DESERTERS, The Deserters, Capitol
 - 9 9 WANNA BE A STAR, Chilliwack, A&M
 - 13 10 I DID IT OTWAY, John Otway, Attic
 - 14 11 INNER CITY FRONT, Bruce Cockburn, CBS
 - 12 WORLDS APART, Saga, Maze
 - 18 13 ROCK & ROLL (E.P.), The Shakers, Trend
 - 15 14 (for those who think young), Rough Trade, CBS
 - 17 15 GOOD MANNERS IN THE '80's, Graham Shaw, CBS
 - 6 16 STICK FIGURE NEIGHBORHOOD, Spoons, Ready
 - 19 17 ABACAB, Genesis, WEA
 - 18 DANGEROUS ACQUAINTANCES, Marianne Faithfull, WEA
 - 12 19 MAGNETIC FIELDS, Jean-Michel Jarre, Polygram
 - 20 WALK UNDER LADDERS, Joan Armatrading, A&M
- EXTRAS DISCIPLINE, King Crimson, WEA
MAGENTALANE, Klaatu, Capitol

top 15 Cuts

LW TW TITLE, Artist, Label

- 2 1 MY GIRL (GONE GONE GONE), Chilliwack, A&M
- 1 2 THE FRIENDS OF MR. CAIRO, Jon And Vangelis, Polygram
- 3 3 WIND HIM UP, *Saga, Maze
- 8 4 SIMPLICITY, Tim Curry, A&M
- 5 5 DANCIN' MASTER, John Entwistle, WEA
- 7 6 DEAD RINGER FOR LOVE, Meat Loaf with Cher, CBS
- 9 7 PRIVATE EYES, Hall & Oates, RCS
- 6 8 IN THE MOOD, *Wildroot Orchestra, Attic
- 14 9 COMING UP ROSES, *Doucette, Rio
- 10 THELA HUN GINJEET, King Crimson, WEA
- 12 11 DESTROYER, The Kinks, Capitol
- 12 TITLES, Vangelis, Polygram
- 10 13 START ME UP, The Rolling Stones, WEA
- 15 14 SIMULATED GROOVE, *B.B. Gabor, Anthem
- 4 15 SHOCK TREATMENT, Richard O'Brien, WEA

EXTRAS
ROMANCERS, Joan Armatrading A&M
ON AND ON, Michael Schenker, Capitol
THE CARPETBAGGERS, The Bureau, WEA

NOTEABLE NEW MUSIC

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STEVE HACKETT/Cured
THOMPSON TWINS/A Product Of...
SEBASTIAN/Ubermensch (7" EP)
KATE BUSH/Sat In Your Lap (45)



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RECORDS, RADIOS & REVIEWS

BY Bill Smith

P.B.M.: P.B.M. (Freedom FR008)

If you noticed a 45 I reviewed a few weeks back called "I've Been Away", then you may recall P.B.M.

This Toronto-based group appears only to be a studio group at present, but that shouldn't last long. What is apparent on their debut album (the group's name is an acronym for the three members) is quite a variety of styles ranging from pop/jazz/funk/rock ("I've Been Away"), to Blues-oriented rock, with great gravelly vocals ("Hang It Up") to Lynyrd Skynyrd-home-style rock & roll ("Hang On"). This diversity makes you want to see the group in performance.

Their flare for commercial rock (and I don't mean like in "I've Been Away", which is more or less a pop/rock tune) doesn't appear to have developed fully. There seems to be a rock & roll band hidden under the pop/rock surface indicated by the rest of the album.

Two attempts do not fare well, resulting in two "nothing" songs, "Roll With The Punches" and "Poor Little Rich Girl".

If you want variety, check out P.B.M. It doesn't quite come off in full, but there is a sufficient amount of good material to say a) it's recommended and b) keep an eye open for this group. ★★½

SAGA: *Worlds Apart* (Maze ML8004)

If you know this column, you know that I enjoyed Saga's *Silent Knight* release of 1980 immensely. Now, after almost a year, the group has issued their fourth release, produced by Rupert Hine.

This is Saga's most ambitious release yet. The always enthralling lyrics, mostly by Jim Crichton, continue to mesmerize, even if the themes occasionally are straightforward. But they're not in the chapters! Very few people have yet to figure them out, and the final two are contained here, "No Regrets" (V) and "No Stranger" (VIII). Both are of the usual excellence.

All cuts here are superb, except possibly for "Amnesia", which is somewhat likeable, but a bit monotonous in its lyrics. "On The Loose", "Conversations" (an instrumental) and the single "Wind Him Up" top the list. The production by Hine helps take the group into a different musical area, especially on side 2.

Not enough can be said for Saga right now, who are finally headed for the international success they deserve. ★★★★★

THE BENDETH BAND: *The Bendeth Band* (RCA/Ensign BKLI-4133)

Long-awaited, but ultimately a very typical R & B/rock album from Toronto's David

Bendeth. The Bendeth Band plays well, and the cover art is striking, but what is inside doesn't leave much to the imagination. If you are interested in Earth, Wind and Fire comparisons, this is as close as you'll get. Perhaps too close.

There are a few good songs though, such as "I Was There", "Goldmine", and the mellow "A Colourful Dream". Why Bendeth's 2-year old "Feel The Real" was included is beyond me. It is curiously out of date with the rest of the music on the album. ★★

LULU: *Lulu* (Alfa/Epic AAB11006)

The lady is back after 14 years without a hit (you recall "To Sir With Love" surely). She sounds pretty fair having been off and on in the music

scene over the past decade. The central attraction here is her hit "I Could Never Miss You" one of the best easy-listening songs of '81. Also a horn section prevails, bringing her right up to date with pop/rock style in 1981.

This is a definite plus for the Saturday night mellow music crowd, with the only strong debit being a mediocre version of the Rolling Stones' "The Last Time". Otherwise, enjoy. ★★

SNIFF & THE TEARS: *Love Action* (MCA 5242)

This third album from this British group will not be as successful as *Fickle Heart*, their first record, but it is much better than it on many accounts. *Love Action* seems more relaxed. *Fickle Heart*, being a first

album, tended to sound unsure of itself. (You're probably wondering about the second LP Titled *The Game's Up*, this record had incredibly poor promotion and distribution, hence I have not heard it.) Paul Roberts' vocals are becoming more prominent and there is less muttering.

The main improvement on *Love Action* is the material: "That Final Love", "Snow White" and "The Driving Beat" are easily likeable, memorable tunes. In fact, the latter would be a good single, had the first single by the group not been a monstrous hit ("Driver's Seat"). The similarity to the title is just too great.

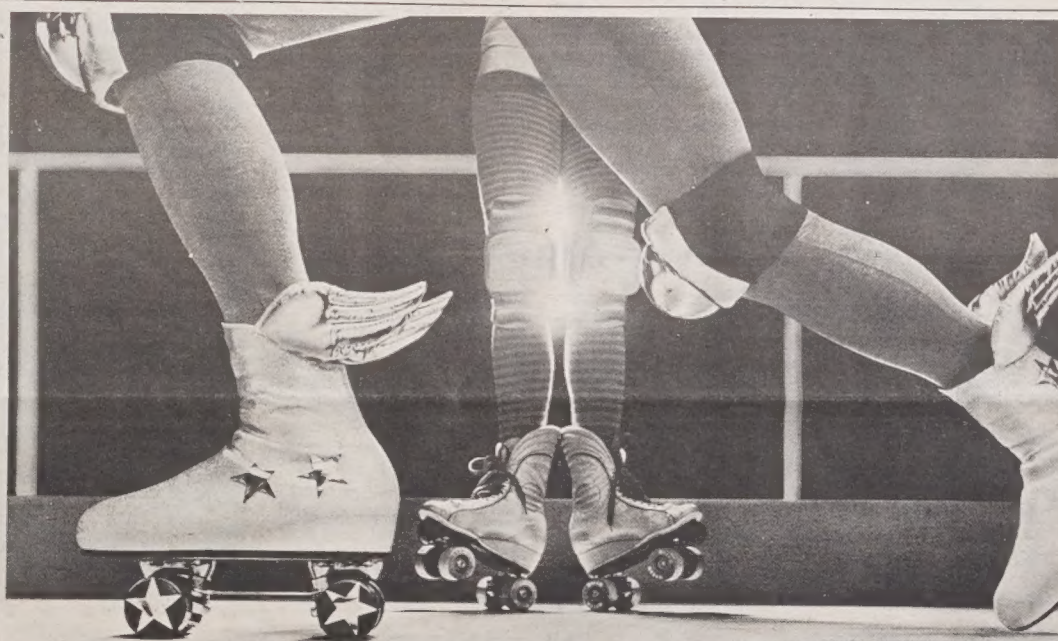
Meanwhile, Sniff & The Tears are progressing, so look

forward to hearing more of them; they are not a flash in the pan. The record company support is there, now radio should support them - again. ★★

COLIN NEWMAN: *Provisionally Entitled The Singing Fish* (Beggars Banquet CAD108)

His first solo LP, *A - Z*, released earlier this year, was an interesting experiment which didn't quite work. This new release however, is one which never makes it past 'A'. All cuts are numbered Fish 1 - 12. Only "Fish 3" and "Fish 5" are of any note. The rest is progressive instrumental fodder.

Call it electronic ambient music. It's so laid back that it seems to lose interest in itself! ★

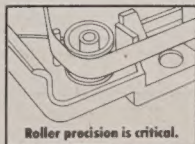


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MEMOREX

sports

Maroons ousted from playoff in Barnburner

By Wendell Schlumberger

Gutsy...inspired...heroic.... These words provide a precise picture of the Herculean effort put forth by the Scarboro College Football Maroons on November 5th on the valley field. All went for nought however, for when the final ballots were tallied, the count was Physical Health and Education (PHE) 17, Scarboro 15. The crushing and heart-shattering defeat at the muscular hands of a noble PHE squad virtually eliminated the Maroons from a possible berth in the finals. The season-long quest for the Coupe de Mulock is terminated — kaput. Nonetheless, one has the gut intuition that the Maroon story is not a closed book, but rather a chapter, an episode, a quest that is, To Be Continued...next year, under promising coach Russ Henderson.

From a spectator's standpoint, the game was a classic, teeter-totter-like affair, with both teams having a taste of the lead. PHE whetted their appetites first in the opening quarter, on a TD set up by the referee, who called a pass interference penalty against the Maroons that blessed the PHE with three shots at TD country from the Scarboro one. Inevitably, PHE pivot Gary McGuey lunged thirty-six inches for the score. The convert and a long single by kicker Andy Stoikos catapulted PHE into a formidable 8-0 start.

Unflinchingly, the Maroons stormed back with a vengeance. Brian Teeney's talented toe broke the fat zero with a forty yard single in the second quarter. Scarboro then notched a magnificent seven, on a drive that started from their own 35. The drive was ignited by the sparks flying from the cleats of tail-back Shard McKee on a fifty-yard dippy-doodle deep into PHE territory. The Maroon offensive line, the un-sung heroes of football, consisting of Glen Christoff, Chris Bellefeuille, Jay Vanncler, Fred Foti, Frank Sforza, Doug Cowie, and Mark Millward sang the tune, "We Don't Stop For Nobody" the rest of the way down the field until Steve (Wheels) Howlett twisted and shouted into the endzone from five yards out. Maroon coach Russ Henderson beamed with pride at the half, for the teams were dead-locked at eight apiece.

In the second semi, Scarboro was plagued by intently turnovers and acts of God, and when coupled with the thunder-foot of Andy Stoikos, proved to be the Maroon's undoing. PHE regained the momentum and the lead in the third quarter, 14-8, with a pair of towering field goals by kicker Stoikos that were set up by Maroon offensive giveaways. The Maroon defence, spurred by catalysts Craig Polecrone and field general James Ferguson, did well to limit PHE to only two field goals and thus keep Scar-

boro within striking distance. And strike they did. In the fourth quarter, Maroon pivot Brian Grott marched his offensive brigade across the enemy border, threading the needle time and again with key tosses to Tommy Kann. From the PHE forty, Grott uncorked a screaming pass (Hail Mary style) to Kann who, out of sheer determination and effort, out-muscled a tandem of PHE defenders for a brilliant grab at the PHE one. Grott then took centre stage and torpedoed into the endzone...and yes, it was 15-14 for the Maroons and visions of Mulock were dancing inside their helmets. But it was not to be.

With less than 5 minutes remaining, the never-say-die PHE squad, with crisp blocking by linemen Chris Dalcin and Chris Papa, and with the pinpoint passing of QB Gary McGuey, zeroed in on field goal range. And what a range. Leadfoot Stoikos boomed a forty yarder for his third field goal of the game, which made the score 17-15 for PHE. The Maroon offense, with the benefit of a fumble recovery by their Dee, could not rise to the occasion and PHE went on to win. It was a bitter blow for the Maroons, but both teams must be commended on their effort. Both crews will certainly agree that the score could have gone either way. It was more the intervention of Providence, than any other factor that deter-

mined the outcome, for the ball had a definite PHE bounce to it.

PHE coach, Mike "The Heavy" Danese pointed to the gutsy efforts given by Ken Mulgrew (interception) Andy Stoikos (of course) and his specialty teams with returnees Peter Tas, Mike Floners and Rob Fishbaum. On the Maroon side, the entire team displayed

intensity, unity, and vigour. Steve Novorolsky stabbed one McGuey pass. Dave Shibitani, James Ferguson, Dave Gaskin, Brian Teeney, Brian Grott, Matt Schwartz, and Tom Kann were the well-deserved recipients of the Molson player-of-the-game awards. It will be chapter two next year for Mr. Henderson, and hopefully the story's plot will change. Here's lookin' at you Scarboro Maroons.



B.S. Photo: John Fox

Blues Come Up Short

By Wendell Schlumberger

On Saturday, November 7, the Winchester rifle attached to the torso of Blues' quarterback Dan Feraday never achieved its expected calibre. Ironically enough, it was the potent passing of Guelph pivot Mike Eykens that stole the air show and the crushing rushing of Gryphon running back Perterson Douglas that found the limelight, thus enabling the under-rated Gryphons to maul the Blues 35-18 and proceed to the OUAA final next week against Western.

The opening quarter was mostly a punting affair until Guelph's Wayne Laidlaw shagged a punt and provided the Blues with dandy field position at the Gryphon 54. Feraday tosses to John Mullins and Dan Dominico set up a 21 yard touchdown strike to Dominico. Dean Dorsey's convert and single off the ensuing kick-off gave the Blues an 8-0 lead. Then Eykens began his impressive performance with a 45 yarder to Tim Quirke that eventually resulted in a 19 yard

field goal by Quirke early in the second quarter.

Later in the second period, largely on the bruising rushing of Peterson Douglas, the Gryphons stormed from their own 23 for another 3 pointer, that made the tally 8-6. A snap that did not account for the wind factor sailed over Dorsey's head for a Gryphon safety, and a 54 yard singl by Laidlaw rounded out the first scoring in the first half. The Gryphons had indeed out-played the Blues, scaching and clawing for a 9-8 lead; Guelph never looked back.

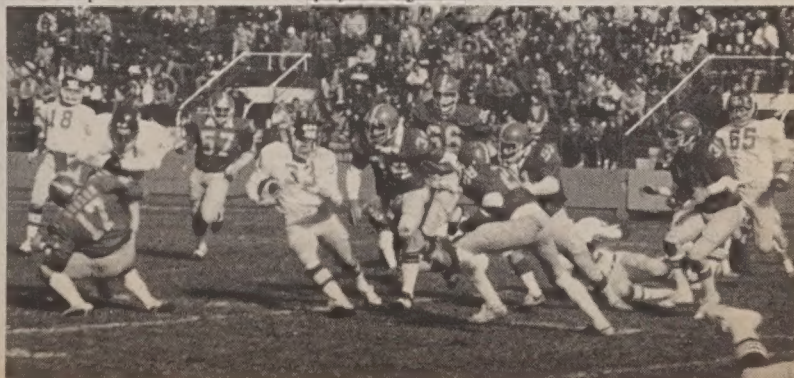
The Blues' defence, which has been susceptible to the pass all year long, was burned incessantly by Eykens' pin-point passing in the second semi. Guelph's Tony Cornacchia hauled in a 40 yard Eykens bullet. Perterson Douglas rushed the rest of the way down the grid and busted over from the 4 for a 16-8 Guelph lead. It appeared the Blues were on the come-back trail soon after when Feraday spotted Dave

Pearson for a 41 yard reception. But the Blues failed to capitalize and were forced to settle for a Dorsey 29 yarder. That made the score 16-11 for Guelph. And when the Blues' John Lam snared an Eykens pass at mid-field it appeared as if the Blues were finally in business. But the offence sputtered allowing Eykens to widen the Gryphon margin with a 61 yard TD strike to Mike Hudson, and it was 23-11 for Guelph.

On the first play of the fourth quarter, Eykens put the icing on the cake with a 92 yard, pass and run grenade to Tony Coracchia. A second Guelph safety and a Quirke feild goal made the tally Guelph 35, Toronto 11. Only when Guelph was in a prevent defence near the end of the game, could the Blues muster an aerial attack, and consequently Mark Magee snatched a Feraday spiral on the last play of the game. The final

score read 35-18 for Guelph.

Stats at a glance: Feraday was 25 of 41 for 283 yards. Slot-back Dan Dominico grabbed nine of them for 101 yards. Neil Evens was held to 25 yards on 8 carries for a net Blues offence of 266 yards. Guelph's Peterson Douglas romped for 202 yards on 37 carries and Mike Eykens completed 7 of 16 tries for 263 yards, and a net offence of 499 yards.



B.S. Photo: Val Lukes

Trappers Snowshoe Their Way To Victory

BY "Grizzly Adams"

Caught unawares in a blizzard of shots, the Faculty of Education goalie found himself buried in a midst of Trapper goals.

Camouflaging themselves well, the Trappers utilized a sixth attacker to score their first goal; with Brian (Toads) Toda scoring many of the Trapper goals. The Trappers plowed their way to victory teaching the Faculty of Education a much needed lesson in hockey. The 10-0 victory by the Trappers, saw 4 year Scarborough Hockey Veteran "Toads" Toda lead the way with 3 goals, Dana "Write the article" Johnson also with 3 goals, Jay "I always forget my equipment" Vanular with 2, Rob "rookie" Braj with a single and Ron "Dean Abbie" Abernathy also popped one in.

The brightlight of the game was by "The Rat, did I trip him?" Renzani, which allowed "The Trappers" to slide a couple of "quick ones" behind a hibernating enemy goalie. Veteran Steve "No Deke" Sormaz blew a breakaway, but following up the play Brad "Bobby Orr" Leonard moved

in quickly to give the Faculty of Education an easy save. Stan "No Position" Soloduka played a strong game being an integral part in messing up the Fac Ed Defense. Playing strong one way games offensively were Marc "No Relation to Al" Wolff. Gord "The Maimer" Matlanke mangled several unsuspecting Fac Ed Players and was in position at least 4 times. Mark "The Anchor" Rider sunk a few Fac Ed rushes and "lowered the boom" at the blue line several times. Brian "The Handle" Randall was instrumental in foiling several Fac Ed rushes, possibly his most notable play helping goalie Bernie "The Minstrel" Lahey to his feet after "Bobby Leonard" knocked him to the ice. All in all "The Trapper" hit the Fac of Ed for a quick two points.

Post Script

Rob "Sudbury Farm Team" Nichols was again a no show but coach Art "The Snake" Mannarn was heard to say he may be called up for an important game on Wednesday November 11.



B.S. Photo: Shona Nicholson

Scarborough 'B' Downs Engineers

By John Fox

Dateline : Varsity Arena, Wednesday November 4. The Scarborough Mens 'B' Ice Hockey Team narrowly escaped with a victory over the Junior Engineers. The Engineers represented the most competitive squad Scarborough has yet faced. The hard hitting hard hats kept the Scarberians honest throughout the contest. The strongest part of the Scarberian game (fast skating) was held in check for much of the battle, by the Engineers style of play. Ghent 'the bullet' Rose opened the scoring midway through the first. He took the puck around two of the Engineers defencemen and laced a drive high to the glove side of the Engineers goaltender. The Engineers did not let up, down by one their attack was unleashed against the Scarberian defence. Threatening deep in the zone the Engineers' E. Newman managed to slip the puck through a maze of legs to K. Hook, his shot emerged from the scramble to find a weak spot in Mark Gylyes pads to tie the game at one. Scarberian coach

Steve Holland informed his side of the situation, and that he was something less than receptive to the possibility of a loss to the Engineers. The players seemed to take his advice to heart, the defence tightened up and the forwards began to play the type of game that they had been trained for: a fast skating and accurate passing attack.

Jim Stoddart netted the winning goal into the mesh off a centering pass from Randy "lunie tunes" Goudie. The advantage was achieved with two of the more rowdy hard hats in the penalty box. Scarborough's insurance goal came once again off the stick of Ghent Rose, who took a forwarding pass from Gouldie to blast one past the unsuspecting Engineer in net.

Outstanding for Scarborough were Brad Orr and Rick Weibe each with one assist. Also Chris 'Rot-Gut' Machin on defence and rookie goaltender Mark 'I-don't-talk-much' Gylyes whose strong play in net is reflected in his near shut-out in the game. The Engineers had strong per-

formances from K. Hook and E. Newman who combined for the only mark the squad mustered in the conflict. Also, the Engineers' heavy checker C. Perry often kept the Scarberians on their toes in the corners, forward Rob Wilks managed a heady effort to support the Engineers' thrusts.

The penalties once again proved to be of paramount importance to both sides. The Engineers tied the game while Scarborough was fighting off a penalty. Scarborough's winning goal was the result of a power-play opportunity as two members of the stress-factor squad were being detained.

A total of seven penalties were awarded: two to Scarborough and the rest to the Engineers.

Once again next week for an unprecedented third straight week the 'A', 'B' and 'C' hockey teams will face-off in consecutive matches starting at 9:00 p.m. at Varsity Arena. Come on out and see your teams in action, there is no charge to cheer on the Maroons.

'A' Devastates Phys Ed

BY Glenn Bradley

"on the Trail of the Team"

The previously undefeated Jocks seemed to be heading to a 3-0 record when Kirk Sivalas scored early against a flat Scarborough squad. If not for the strong goaltending performance of "Meds" Leifer the Scar boys might have found themselves in a large hole in the early going. Finally after five minutes Scarborough woke up when defenceman Joe Porter, who was on temporary assignment as a right winger, blew a pair of markers by a stunned Phys Ed goaler. This was merely prologue to an eventual Scarborough onslaught, resulting in an 8-1 decision. The score was not indicative of the play however, since the No-Name Scarborough defence was responsible for holding Phys Ed to a measly one red light. Contributing to the win was the production line of Harold

"Relentless" Lenters, "Drunk" Bradley and "Sheegs" Shiga with 1, 2, and 1 goals respectively. Other top performers included "Magic" Craig with his quicker-than-the-eye play-making which generated 3 assists. The prolific scorer "Trigger" McDowell was held scoreless until he went upstairs for the 8th goal with 10 seconds left in the contest. Rookie Stu Creaser ground his way to his first career goal in Interfac hockey in a manner which reflected his style. Captain Boyer was so impressed with his play that he felt it unnecessary to practice Friday morning. Once again Taimo Pallandi's booster section gave strong support to the appreciative 'A' team. The Scarborough teams would like to invite all fans to come down to Varsity Arena for an evening of good hockey on Wednesday November 11th, starting at 8:00 p.m.



B.S. Photo: John Fox



B.S. Photo: John Fox

INTERMURAL GAME OF THE WEEK:

Weebles II Zap AACSA 'C'

BY John Fox

The Division three volleyball league pitted the AACSA 'C' squad against the powerful Weebles II, on Thursday night. The Weebles had just completed an Intermural football game before taking the floor against the enthusiastic AACSA team.

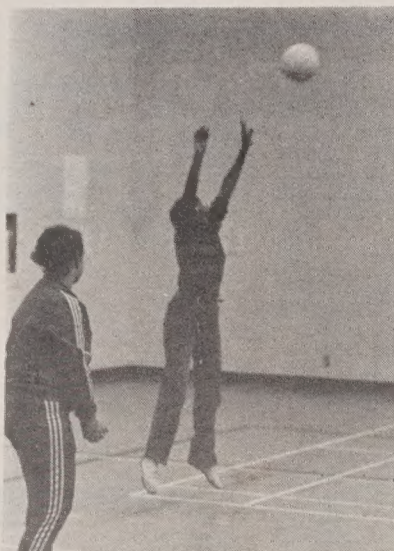
The first match of the best of three contest was dominated by the Weebles' strong service and important returns which played a significant roll in the game. AACSA rallied hard but were unable to stave off the Weeblian attack, scrambling all over the AACSA team like millions of little *?&★!?'[S] the Weebles managed to slip past AACSA 15-1. The game winning point occurred off a close service by Kristie Lewis, who was described by her captain as the team's "steadiest girl". Undaunted by the loss AACSA came on strong in the second game, the Weebles began to wobble (but they did not fall down!). The returns and set shots of the Weebles kept them ahead, AACSA threatened with the powerful service shot of Anne Marie Mitchell, the ball found its mark deep in the Wobbilian zone. Unfortunately this was the only point that AACSA managed in the second frame. The rest of the contest was dominated by the Weebles. Particularly wobbly was Pompei Malik who often had to face the back of the court in order to lob the ball in the direction of the opposing side. Other wobbly efforts were from Linda Thomas, Stephanie Sutherland and Peter Balint. The hardship ended for AACSA at 15-1.

The AACSA squad came out of their shell to give the Weebles a run for their money, powerful and accurate set shots soon took their toll on the wobbly defences. Soon the AACSA squad was threatening to spoil the sweep that the Weebles had

been tasting since midway through the second match. AACSA skipper Joey Shury and Kevin 'I got it' James were all over the court making unbelievable diving returns to advance the score for the AACSA team. Other members of the squad pulled up their boot straps and were cutting the Weebles lead. Karen Spittal sharpened her serve to a someri like temper. Suriya Veerappin managed some pinpoint sets. Nicole Francois lead her side in defensive plays, but the upturn was doomed to failure. The Weebles' Dany Holpt seemed to orchestrate an attack that was without possible defence, once Carolyn Volselers and Garry Wolds teamed up, the "ball game" was all but over. This fearsome pair brandished the ball around the court with fanatical skill. It all came to an end when umpire Martin Peters called AACSA's Kevin James out on a line call. The 15-11 score game the Weebles a three game sweep over AACSA 'C'.

Skipper Shury had confidence in his team explaining that their primary motive was to have fun, the AACSA squad seemed to have accomplished this goal. The wobbly Weebles captain was somewhat more explicit, "we are the best team in the league, (we have) complete control of this league". He also pointed out that this same squad had finished a football game a mere hour before the volley ball contest. He attributed the fine showing of his team to the "rejuvenation" period his squad spent in the pub.

It may be interesting to note that these are but two of twenty-eight teams participating in the intermural volleyball league this year. The level of competition is very good, but the sheer enjoyment of the game is the most important to the players.

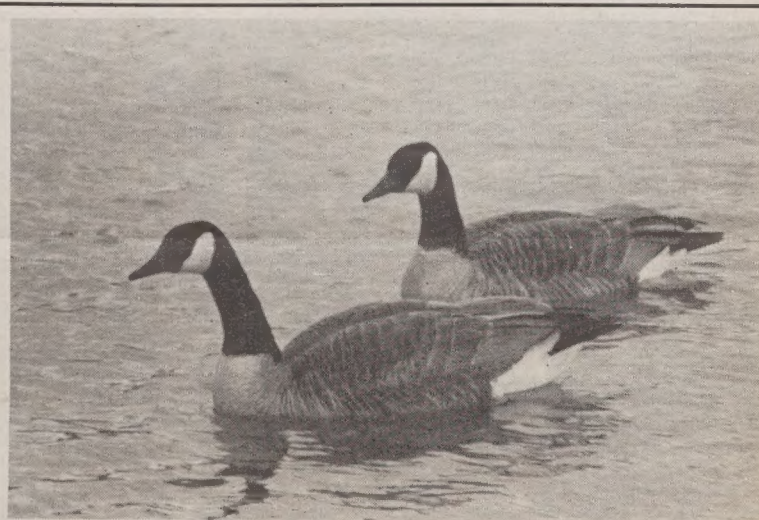


AASCA returns lob



Weebles wobble

B.S. Photo, John Fox



The Gallery

Photo by: Calum Ewing
Camera: Yashica FX-2

Lens: Yashica 50mm f1.9 DSB
Film: Ilford Pan F ASA 50

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Interfaculty Schedule: November 10-19

Tuesday, November 10

Basketball (Women) Scar vs. New. 8:00 pm Downtown FH-W4
Volleyball (Women) Scar vs. St Mikes I 8:40 pm Downtown SG
Preseason Tournament Scar vs. Phys Ed II 9:15 pm Downtown SG

Wednesday, November 11

Basketball Scar B vs. Grads B 7:00 pm Scarborough
Basketball Scar A vs. Meds A 8:00 pm Scarborough
Squash (Preseason) Scar vs. Eng A 9:00 pm Athletic Centre Dntn
Hockey Scar A vs. Sr Eng 8:00 pm Varsity Arena
Hockey Scar B vs. Forestry 10:00 pm Varsity Arena
Hockey Scar C vs Dents 85 11 pm Varsity Arena

Thursday, November 12

Water Polo Preseason Tournament Scar vs. Trin A 8:30 pm Downtown

Tuesday, November 17

Basketball (Women) Scar vs. Rehab 7:30 pm Scarborough

Wednesday, November 18

Water Polo Preseason Tournament Scar vs. Meds A 7:50 pm Downtown
Hockey Scar vs. Vic A 8:00 pm Varsity Arena
Squash Preseason Tournament Scar vs. Meds A 9:40 pm Athletic Building

Thursday, November 19

Hockey (Women) Scar vs. UC 8:00 am Varsity Arena
Hockey Scar B vs. Phys Ed C 9:00 pm Varsity Arena
Hockey Scar C vs. Meds Scalpels 11:00 pm Varsity Arena

Scarborough Lives To Fight Agian!!!!

By Paul Burke

After a powerful first half in which they scored three unanswered goals, Scarborough's Soccer 'A' limped to a 3-3 draw with Senior Engineers on Friday. In a game to decide who gets the right to meet Erindale in the finals, Scarborough squandered a safe lead and by the final whistle, was struggling badly. Two ten-minute overtime periods did not result in any goals and the two teams will meet again on Tuesday, November 10th downtown.

The first half was only seven minutes old when Brian Teeney opened the scoring with a low, hard drive that beat the Engineers' keeper cleanly. Playing with a stiff wind and in sub-zero temperatures, Scarborough completely dominated the half. Teeney's goal was the result of considerable pressure in the Engineers' eighteen yard box. Minutes later Engineers handled the ball as a result of a dangerous cross by Eddie Murray. The goalie misjudged the height and speed and the defender had no choice but to stop the ball with his hands. Murray scored on the ensuing penalty shot. Scarborough 2, Engineers 0 after ten minutes.

Five minutes later Chris Smith, playing a strong, aggressive

game, came close to scoring after a fine second effort by Dennis Dillon. He banged one off the post and came close off a defensive miscue just kicking wide. Engineers were totally disorganized and outplayed at this point. Teeney made it 3-0 minutes later when he made full use of the revitalizing and inspiring play of Kevin James. James was returning after a three-week layoff due to an ankle injury. Immediately he stamped his mark on the game. Okay, end of half score: Scarborough 3 Engineers 0.

Experience has shown that over-confidence can have a debilitating effect on a team, if the opponents are willing to keep plugging away. This is exactly what happened in the second half. One cannot help but wonder how much the referee's incompetence contributed to Scarborough's demise. Faulty time-keeping (the second half of this one-hour game went on for fifty minutes with the score at 3-2 for Scarborough), erroneous decisions and lack of control were contributing factors.

Engineers jumped on a lackadaisical Scarborough defence from the start. Goalkeeper Rob McPherson misjudged a high lob and it was in the net. Ten minutes later with Scarborough playing

with no intensity, Engineers scored again off a goal-mouth melee. The Maroons then got their act together as the fine play of Smith, Richard Nueman and Andy Gregorio stood out.

James was mercilessly chopped down in the area after taking on the defence and beating them. No whistle. Dillon shot wide and high on several occasions. Two nagging injuries undoubtedly affected his play on this occasion. By this time the game is dragging on for an agonizingly long time. Tempers were flaring and the cold was not only teeth-chattering but was slowly rendering the body useless. Then a defensive lapse results in a penalty shot for the Engineers' as their lone attacker was unceremoniously dumped on a breakaway. Engineers made no mistake on the shot. Engineers made no mistake.

Scarborough 3 Engineers' 3. Overtime produced nothing so both teams will go at it again on Tuesday. The winner plays Erindale on Friday, November 13th. Scarborough has one last chance with their never-say-die attitude and tremendous individual skills. They can never be counted out.

Special Mention: To Andy Gregorio, Chris Smith, Richard Nueman and Kevin James for solid, inspirational play.



R.S. Photo: John Moore

'B' Squad Bites Bullet

By Casey Campbell

Toronto, November 6th- In the semi-finals of the intramural Soccer play-offs of the "B" team, the graduate "A" team defeated Scarborough's "B" squad with a decisive 5-0 victory. Playing on a muddy Front Campus under cold strong skies, the graduates soon jumped to an early lead, three minutes into the game. With considerable passing skills and ball control they managed to knock two more into the back of the net before the half time whistle blew.

In the second half, the floundering Scarborough team was able to find some solid ground amidst the quagmire and began to initiate some strong attacks against the graduates. Even so, the solid grad defence proved insurmountable as one attack after the other was turned back.

Led by David Crooks, the defence also showed its merit as it was able to contain the fast graduate forwards to only two goals. Of particular note in this effort was goal keeper Gordon York who made numerous brilliant saves in the course of the game, despite the slippery playing surface. His performance in this particular contest must rank as one of the finest ever in this year's season, and

earned him the respect of both teams.

Of the two goals that got by him in the second half, one was the product of a beautiful graduate offensive drive and the other resulted from a penalty kick that came from a Scarborough hand-ball within the penalty area.

Another player of distinction in this game was Patrick Hendly who managed to stay on-side for the entire game while still leading the offence in their attack upon the opposition. Joining Patrick on the notables list for Scarborough were midfielders Kieth Harris and Ted Minker whose play also proved instrumental to the Scarborough cause.

The grads had numerous good players, especially their NO. 4 attack but unfortunately they were not able to be contacted despite considerable efforts. Nonetheless, credit must go to their entire team which played to a deserved victory.

In one final note, the players of Scarborough's "B" team would like to thank Kevin James, their coach, for his leadership this season. Without him, Scarborough "B" would probably have not reached the semi-finals and for all of his efforts and time the team is most grateful.



B.S. Photo: John Moore

Quality, Not Quantity

By Robin Goudie

Wed. Nov. 4, Benson Pool.

A surprisingly strong, but small, Scarborough "A" Men's Swim Team pulled off impressive place finishes at the challenging U of T Men's Inter-faculty Swim Meet, placing midfield overall on the team finishes.

Clearly the most valuable team members were Andrew "The Fish" Landy, and Randy Goudie. Strong performances were put in by Dave Feifel and Tom Kasulis. This gutsie team showed a lot of spirit and promise to supply more exciting races in the future meets to come.

The team would like to thank all the enthusiastic supporters who came out and were without a doubt the loudest group there.

SOUTHERN COMFORT

Its special taste
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for your information

SC Grad Hits Best-Seller List

A Scarborough College graduate has achieved overnight fame as the author of a new space thriller.

David Onley's first novel, *Shuttle*, has hit the best-seller list after only a few weeks in the stores. A second printing is already under way, and a film company has bought the movie rights.

The story, about an American space shuttle mission that fails, has been described by reviewers as a fast paced technological thriller that holds the reader's attention to the very last page. It is also a success in England, where it was first released, and will be

published shortly in the United States.

A 1975 graduate from Scarborough College in political science, Onley spent three years researching and writing the novel. But his interest in space goes back to the late 50s, when Sputnik first attracted the eyes of the world. As part of his research, Onley interviewed astronauts and flight directors at the space centre in Houston.

When the U.S. astronauts make their next trip on the NASA shuttle into outer space, now scheduled for November 4, they will have a autographed copy of David Onley's *Shuttle* with them.

Works of Rol Lampitoc

Rol Lampitoc, one of the premiere portrait painters from the Philippines, has a list of impressive portrait commissions, which includes Presidents*. He has won many international awards for his work, and established himself as a printmaker of exceptional ability.

Silk-screen prints, pen-and-ink drawings and pastels of Rol Lampitoc will be on display from Nov. 16 - Dec. 31 at the Bendale Public Library, 1515 Danforth Road at McCowan Road, courtesy of the Art Loft, Peterborough and the artist.

1981 has been an active year for this artist, who moved to Canada eight years ago. He exhibited in: Art Expo, New York Coliseum, N.Y.; at Ottawa's Public Archives with the first travelling exhibition of paintings by Filipino artists living in North America; at the 6th International Art Frie-

dship Exhibition in Tokyo, Japan; at the National Portrait Seminar in Connecticut where he won a Certificate of Merit; and in Toronto with his first one-man show here, in addition to this current exhibition.

The year 1972 was also a watershed in the career of Rol Lampitoc. He won an award that led to his being asked to represent the Philippines in the Internationale Salon Sud, Paris.

Shortly after, he decided to emigrate to North America. For a while he taught at Windsor's St. Clair College and the Willistead Art Gallery there. He has now settled in Toronto, setting up a studio near his Scarborough home.

*President Harry Truman (1969), Philippine President Carlos P. Garcia and Vice President Diosdado Macapagal (1959).

The Scarborough College Drama Workshop will stage four performances of "The Madwoman of Chaillet" by Jean Giraudoux, Nov. 18-21.

Show time each night is 8 p.m. in the College's Television Studio No. 1.

Admission is free, but reservations are required. These may be obtained by calling 284-3204 or 284-3126.

UNICEF Christmas cards have become a holiday tradition for thousands of people around the world. But for millions of poor children, they are more than a tradition—they are a source of desperately-needed wealth. UNICEF Ontario invites you to join with people around the world by supporting this vital cause. The 1981 UNICEF Christmas cards are now available. For a free colour brochure, call toll free: 1-800-268-6362, Operator 508.

Play it Safe - For Your Children:

To a child a toy can be a world of wonders. But as adults we know one of these possibilities might be danger. That's why it is our responsibility to buy toys that are safe, and to ensure that the child's furnishings do not present hazards.

Fay Mansfield, Consumer Services Officer, Department of Consumer and Corporate Affairs, Canada, will talk and demonstrate the safety of children's toys and furnishings on Wednesday, November 18, 1:30 - 3:00 p.m., at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road. In order that more mother's may attend, child care in the library will be provided for those who phone: 698-1194.

Mansfield will have examples of safe and unsafe toys and some equipment. She is prepared to answer questions on all aspects of the subject. Her Department is supplying free pamphlets on: playpens, packaging, toys, car seats, cribs and cradles, rattles and pacifiers.

DUPLICATE BRIDGE

The duplicate bridge game will be held in the Faculty Lounge at 7:15 p.m. on Thursday the 19th of November, instead of the 26th, as there will be a convocation on that date. Please let me know by Wed. the 18th, preferably before noon, if you propose to play. Gerry Israelstam, S-526, phone 3213.

Sex-ed Centre Re-opening

The U. Of T. Sexual Education Centre is now once again open under full-time hours.

The Centre is staffed by volunteer peer counsellors from all facets of the university. A recruitment campaign in September yielded approximately 50 applicants, from which 23 were selected and trained to join the seven returning staff members. There are 16 women and 14 men currently on staff.

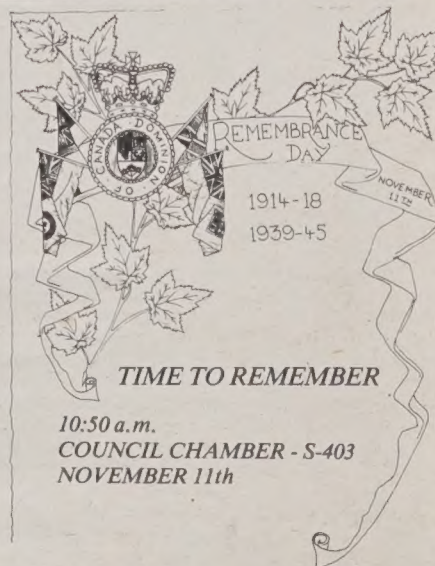
The Centre offers free, confidential, non-judgmental peer counselling and information on a wide variety of sexual concerns. Additionally, we maintain a reference library (which welcomes donations) and up-to-date listings of relevant services in the Toronto area. Statistics indicate that the most common areas of concern dealt with by the Centre staff are birth control, relationship concerns, and sexual orientation.

As in the past years, Tuesday will be staffed primarily by gay counsellors; all counsellors, however, are trained to deal with all aspects of sexuality, from pregnancy issues to venereal

disease.

Other than the in-house services of counselling, information, and referrals, we are planning extensive outreach programming. Ongoing weekly discussion groups for gay men (3 groups) and women (1 group) are facilitated by Centre staff; groups geared toward other issues, such as last year's group on relationships and sexuality, may be formed as resources and demand warrants. We are prepared to give residence talks ("dorm raps") to groups of 20-30 students, co-ed or not, on issues from contraception to peer pressure and sexuality. A Centre-sponsored comprehensive Sexuality Awareness Week is in the works for early 1982.

The Centre is sponsored primarily by SAC and by the commitment of its staff. It is located at 44 St. George St., Room 25, phone 978-3977. Fall semester hours are Monday, Tuesday, and Thursday, 10 a.m.-10 p.m., Wednesday, 10 a.m.-7 p.m., and Friday, 10 a.m.-3 p.m. Services are available to anyone; no appointments are necessary.



S.C.U.P.A. FILM

Wed. Nov. 18— "Right to Die" in S-319 from 4-6 p.m.

FOUND - Calculator - Nov 4 - H Wing Lounge Chairs. Call Bernie Lahey 444-1998

Residence recreation night!

The Recreation Centre is reserved for Students in Residence every Sunday 6-7:30 p.m. Come out and enjoy: Badminton, Basketball, Billiards, Individual Exercise, Saunas, Squash, Table Tennis, Volleyball, and Weight Lifting. Remember all you need to bring is your student card for identification.

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THE GALLERY SCARBOROUGH COLLEGE UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.